

Rare Book

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.W582

1839

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*"NOTES"—"HARMONIES"—
"NOCTURNES."*



*H. Wunderlich & Co.,
868 Broadway,
New York.*

March, 1889.

SMITHSONIAN
INSTITUTION

560.

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“NOCTURNES.”*

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GILLISS BROTHERS & TURNURE
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L'ENVOIE.

A PICTURE is finished when all trace of the means used to bring about the end has disappeared.

To say of a picture, as is often said in its praise, that it shows great and earnest labour, is to say that it is incomplete and unfit for view.

Industry in Art is a necessity,—not a virtue,—and any evidence of the same, in the production, is a blemish, not a quality ;—a proof, not of achievement, but of absolutely insufficient work, for work alone will efface the footsteps of work.

The work of the master reeks not of the sweat of the brow,—suggests no effort,—and is finished from its beginning.

The completed task of perseverance only has never been begun, and will remain unfinished to eternity,—a monument of goodwill and foolishness.

“There is one that laboureth, and taketh pains, and maketh haste, and is so much the more behind.”

The masterpiece should appear as the flower to the painter,—perfect in its bud as in its bloom,—with no reason to explain its presence,—no mission to fulfill,—a joy to the artist,—a delusion to the philanthropist, a puzzle to the botanist, an accident of sentiment and alliteration to the literary man.



PAINTINGS—DRAWINGS—PASTELS.

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- 265 4. Green and Silver—Loches. (*Water Colour.*)
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- + 37. Rose and Silver. (*Pastel.*)
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- 220 41. Green and White—Dieppe. (*Water Colour.*)
42. Grey Note—A Rainy Day—Dortrecht.
43. Grey and Green—Holland. (*Water Colour.*)
- Am * 44. Green and Silver—The Photographer. (*Water Colour.*)
45. Gold and Pink. (*Pastel.*)
46. Pink and Violet. (*Pastel.*)
47. Rose and Violet. (*Pastel.*)

48. A Red Note. (*Pastel.*)
49. Blue and Silver. (*Pastel.*)
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110 50. Baby's Head. (*Pencil Drawing.*)
- 90
75 51. Woman and Child. (*Pencil Drawing.*)
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59. Flesh Colour and Red. (*Pastel.*)
- 600 60. A Red and Pink Note. (*Pastel.*) *Faint pastel*
61. A Pink Note. (*Pastel.*)
62. Grey and Flesh Colour—Venice. (*Pastel.*)



560.
(recipio)